





HIGH RELIEF

CONCEPT

A Melbourne penthouse kitchen favours a mid-century layout to stand as a space in its own right.

MATERIALITY

Stainless Steel, Signorino Avocatus Quartzite

In revisiting a 20-year-old Melbourne penthouse, Travis Walton Architecture resisted the open-plan kitchen. The architecture studio took a more mid-century route, as a continuous peninsula bar top wraps toward the living zone on one side, and a servery window opens to the dining room on the other. Brought closer to natural light and the city skyline than in the original layout, the kitchen creates material relief in between these two spaces, with finished stainless steel as the “perfect break”, catching and diffusing light. The material’s cleanness pairs with Avocatus quartzite from Signorino, carving colour into the space.

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